

Somar Jaafar

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SUMMARY

I hold a bachelor's in **Computer Science**, and am currently pursuing a Fine Arts degree in **Computation Arts**. I'm an award-winning interactive art creator with over **200 million Instagram impressions**. I have 2 years of experience developing 3D animation tools for blockbuster movies like *Guardians of the Galaxy 3*. I love collaborating with artists to unleash their creativity.

SKILLS

- **Programming:** Unity, C#, C++, OpenGL, Unreal, Unreal Blueprints, Python, Confluence Documentation.
- **Visual Art:** Maya, Blender, 3D Pipelines, Photoshop, Figma Prototyping, Web Design, Graphic Design.

WORK EXPERIENCE

Framestore

April 2022 – March 2024

Assistant Technical Director – Full Time

Montreal, QC

- Programmed **technical art tools for Maya** and Linux to improve 3D VFX workflows, alongside **technical documentation** to help artists focus on their craft and producers work more efficiently.
- Created and documented a Maya framing tool to adjust camera distances while preserving shot and perspective.
- Debugged 3D software, pipeline, and rendering issues, reporting to the Head of Computer Graphics.

Augmented Reality (AR) Design

April 2020 – January 2025

Freelance – Part Time

- Published **30+ AR experiences**, accumulating **200+ million views** across my AR Instagram portfolio.
- Exhibited my interactive AR piece “**Reciprocity Failure**” at Concordia’s Fusion 2023 Exhibition, where it earned the **Rhona Richman Kenneally Award**. It features custom written visual shaders and effects.

Pole To Win (PTW)

April 2020 – September 2020

Functional QA Game Tester – Full Time

Montreal, QC

- Tested games against Sony’s Technical Requirements to ensure builds pass certification and ship on time.

EDUCATION

Concordia University

Expected Graduation: June 2026

Bachelor of Fine Arts in Computation Arts

Montreal, QC

Concordia University

Graduated June 2022

Bachelor of Computer Science, Computer Games Concentration

Montreal, QC

PROJECTS

Before The Sun Rises – Game Prototype using Godot

April 2025

- Collaborated with a 3D artist to create a bullet-hell game with 100% original 3D assets, by programming custom game engine tools and technical workflows to streamline the artist-designer collaboration process.

Spirit Tales – Card Game

April 2025

- Teamed up with 3 classmates to design a social card game about sharing personal stories and deceiving players.